



SOUTH ISLAND
YOUNG EVENT HORSE CHAMPIONSHIP

INCORPORATING SI YOUNG EVENT PONY CHAMPIONSHIP

DUNSTAN HORSEFEEDS - NATIONAL EQUESTRIAN CENTRE

CHRISTCHURCH
10 APRIL 2026



9.00am start	1 - FMG & Tallyho Stud 4 and 5 year old Young Event Pony	Officials: Event Organiser: Nick Pyke TD - Neil Mackenzie-Hall Dressage - Stuart Bishell, Marg Carline Jumping - Barbara Woolhouse Conformation - Olivia Waddy Gallop - Annabel Tuthill SJ/XC Course Designer - Nick Pyke/Anna Warwick Commentator - Nick Pyke Scorers - Liz Meredith & Jo Roberts Stewards - Rachel McCallum, Janet Robertson, Jane Robertson Vet - Canterbury Equine Clinic - 03 349 4791
	2 - Melwood Equestrian 4 year old Young Event Horse	
	3 - Melwood Equestrian 5 year old Young Event Horse	

[Young Event Horse Rules and Format - Annex 6](#)

Format: There are four tests: Dressage, Jumping/Cross Country, Gallop, and Conformation.

- *Dressage* test: Worth 30% of the total mark. To be judged on paces, trainability, athleticism
- *Jumping/XC*: Worth 40% of the total mark. To be judged on style, ability, and athleticism. The jumping phase will start 20 minutes after the first dressage test.
- *Gallop*: Worth 15% of the total mark. To be judged on suitability for cross country. **Back protector to be worn for jumping and gallop phases.**
- *Conformation*: Worth 15% of the total mark. To be judged on type and correct conformation that would constitute longevity.
- Prize Giving - will be held once all phases have concluded and scores finalised.

Rider: Horse must be ridden by the same rider in all tests.

Saddlery:

Dressage: As per ESNZ Eventing dressage. Snaffle bridle compulsory. No whips. No boots on horses.

Jumping: As per ESNZ Eventing Cross Country Boots: Must comply with Young Horse Boot rule. 104.

Dress: As per ESNZ Eventing Rules for each test, however, a body protector must be worn for the jumping/cross country/galloping.



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Explanatory Notes

In the dressage phase, unlike a normal dressage test, we are not assessing the state of training, and marks are not given for individual movements. Therefore the judge may stand wherever they will get the best view. Three correct, elastic, and regular paces through a swinging back are what we are looking for. The judge will have to weigh up the influence of the rider; a good rider may present a well-balanced, smooth test from perhaps a moderate, unscopey horse / pony, while a novice rider may even hinder a good horse / pony from showing its true worth. It is the horse's / pony's and not the rider's real potential that we are looking for. Likewise, in the jumping section a weak horse / pony may rattle three or four fences but jump clear while a good one might have a fence down, through inexperience, and then show an improved useful technique. It is the latter we are interested in.

Dressage Test (60x20 Arena):

Test to be ridden from memory

A Enter at Working Trot

X Halt. Salute and proceed at Working

Trot C Track left

A Working Trot 20-metre circle

FXH Change Rein. Show some lengthened strides

H Working Trot

MBF Show some lengthened strides

F Working Trot

Between A & K Working canter

E Circle 20 metres

E-M Working Canter

MXK Change Rein At X Working Trot

Between A&F Working Canter

B Circle 20 metres

M Working Trot

CHX Medium Walk

X Long rein

A Leave Arena at Walk

Prizes

- The champion over the two horse classes will receive a dress rug, special sash & products from Melwood Equestrian and place getters will also receive sashes & products from Melwood Equestrian.
- A special sash for best placed 4 & 5 year old.
- A special sash for the highest Placed Mare.
- The champion pony will receive a dress rug and sash from FMG & Tallyho Stud and places getters will also receive sashes.

SI YEP/YEH Map

Dressage Warm Up

Dressage

Jumping Warm Up

Jumping

Gallop

Conformation



